

***Edinburgh Companion to Animal Studies* Book Launch and Conversation followed by a Wine Reception**

In anticipation of the paperback publication of *The Edinburgh Companion to Animal Studies*, Lynn Turner, Undine Sellbach and Yoriko Otomo will be sharing insights from their contributions to this 34 chapter volume in conversation with special guest Laura Cull Ó Maoilearca.

Friday, 7 June - 16:00-18:00
Ian Gulland Lecture Theatre

Laura Cull Ó Maoilearca is Reader in Theatre and Performance and Director of the Centre for Performance Philosophy at the University of Surrey. She is author of *Theatres of Immanence: Deleuze and the Ethics of Performance* (2012); editor of *Deleuze and Performance* (2009) and co-editor of *Encounters in Performance Philosophy* (2014) and *Manifesto Now! Instructions for Performance, Philosophy, Politics* (2013). She is a founding convener of the professional association, Performance Philosophy (<http://www.performancephilosophy.org>) and joint editor of its affiliated book series and journal.

Yoriko Otomo is the editor of *Law and the Question of the Animal* (Routledge, 2014), co-editor of *Making Milk: The Past, Present and Future of Our Primary Food* (2017), and author of *Unconditional Life: The International Law Settlement* (2016). She is a Fellow at the Royal Society of Arts, Research Associate at SOAS, Governor for the Network for International Students and on the board of Minding Animals International.

Undine Sellbach is Senior Lecturer in Philosophy at the University of Dundee. She is co-editor of *The Edinburgh Companion to Animal Studies* (2018) and is currently completing a book about Speculative Ethologies (2020). She has recent essays in *Angelaki*, *Parallax*, *Deleuze and the Non-human*, and *Poetic Biopolitics* and is author of the children's book *The Floating Islands* (2006). Her creative work is documented at undinefrancescasellbach.blogspot.com.

Lynn Turner is the editor of *The Animal Question in Deconstruction* (2013) co-author of *Visual Cultures As... Recollection* (2013), and co-editor of *The Edinburgh Companion to Animal Studies* (2018). She is currently completing her monograph *Exposing Deconstructions: Animal and Sexual Differences* (Bloomsbury, 2020). She is Senior Lecturer in Visual Cultures at Goldsmiths, University of London.

Co-hosted by
The Critical Ecologies Research Stream

and the
Department of Visual Cultures, Goldsmiths

